

# I'm gonna be (500 miles)

Craig & Charles Reid

♩=120

4

Lead

**A** Verse

Lead **C** **F** **G** **C**

S.

1. When I wake up, well I know I'm gon-na be, I'm gon-na be the man who wakes up next to you. And when I  
 2. When I'm work-ing, oh I know I'm gon-na be, I'm gon-na be the man who's work-ing hard for you. And when the

2. (When I'm work-ing) be the man who's work-ing hard for you.

Lead **F** **G** **C**

S.

go out, Well you know I'm gon-na be, I'm gon-na be the man who goes a-long with you. And when I get drunk, well you  
 mon-ey, comes in for the work I do. I'll pass al-most ev -ry pen-ny on to you. And when I come home, oh I

pass al-most ev' -ry pen-ny on to you. 1. (When I get drunk)  
 2. (When I come home)

Lead **F** **G** **C**

S.

know I'm gon-na be, I'm gon-na be the man who gets drunk next to you. And if I  
 know I'm gon-na be, I'm gon-na be the man who comes back home to you. And if I

be the man who gets drunk next to you.  
 be the man who comes back home to you.

Lead **F** **G**

S.

ha - ver, Well you know I'm gon-na be, I'm gon-na be the man who's ha - ver - ing to  
 grow old, Well I know I'm gon-na be, I'm gon-na be the man who's grow - ing old with

be the man who ha - ver - ing to  
 be the man who's grow - ing old with

Chorus

Lead **C** **C** **F** **G**

S.

A.

B.

you. But I would walk five hun - dred miles and - a I would walk five hun - dred more just to  
 you. you. you. you. you. you. you. you. you. you. you. you. you. you. you. you. you. you. you. you. you. you.

But I would walk five hun - dred miles and - a I would walk five hun - dred more just to

But I would walk five hun - dred miles and - a I would walk five hun - dred more just to

But I would walk five hun - dred miles and - a I would walk five hun - dred more just to

26 **C** **F** **G**

Lead be the man who walks a thou - sand miles to fall down at your door.

S. be the man who walks a thou - sand miles to fall down at your door.

A. be the man who walks a thou - sand miles to fall down at your door.

B. be the man who walks a thou - sand miles to fall down at your door.

30 *Bridge* **C** **F** **G** **C**

Lead Ba la la da, Ba la la da, da da da dun did-dle un did-dle un did-dle ah da da. Ba la

S. Ba la la da, Ba la la da, da da da dun did-dle un did-dle un did-dle ah da da.

A. Ba la la da, Ba la la da, da da da dun did-dle un did-dle un did-dle ah da da.

B. Ba la la da, Ba la la da, da da da dun did-dle un did-dle un did-dle ah da da.

35 **F** **G** **Fine** **C**

Lead la da, ba la la da, da da da dun did-dle un did-dle un did-dle ah da da.

S. Ba la la da, Ba la la da, da da da dun did-dle un did-dle un did-dle ah da da.

A. Ba la la da, Ba la la da, da da da dun did-dle un did-dle un did-dle ah da da.

B. Ba la la da, Ba la la da, da da da dun did-dle un did-dle un did-dle ah da da.

40 *Final Verse* **C** **F** **G** **C**

Lead When I'm lone-ly well you know I'm gon-na be I'm gon-na be the man who's lone-ly with-out you. And when I'm

45 **F** **G**

Lead dream - in' Well you know I'm gon-na dream I'm gon-na dream a - bout the time when I'm with

48 **Am** **F** **G** **C** *(back to Chorus)*

Lead you, I'm gon-na dream 'bout the time when I'm with you.

S. you. I'm gon-na dream 'bout the time when I'm with you.

B. you. I'm gon-na dream 'bout the time when I'm with you.